

# Lynes

for violin and piano

Jeff Snyder

Violin  $\text{♩} = 100$   
*non vib.*

Piano *una corda*

The first system of the score is in 4/4 time. The violin part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano part features a complex accompaniment with sixteenth and thirty-second notes in the right hand and chords in the left hand. The dynamic is marked *p*.

Vln. **6** *loop as fast as possible*

Pno.

The second system starts at measure 6. The violin part has a box around the first two measures, with the instruction *loop as fast as possible*. The piano part continues with its accompaniment. The dynamic is *p*.

Vln. **12** **A**

Pno.

The third system starts at measure 12. The violin part has a box around the first two measures, with the letter **A** above it. The piano part features a triplet of eighth notes in the right hand. The dynamic is *p*.

**18** *loop as fast as possible*

Vln.

Pno.

**24**

Vln.

Pno.

**29** **B**

Vln.

Pno.

**32**

Vln.

Pno.

37 *absent-mindedly*

Vln. *p*

Pno. *p*

42 *f*

Vln. *f*

Pno. *f*

*note lengths ad lib, from very short up to a whole note  
notes struck together can have different note lengths*

45

Vln.

Pno.

47 *loop as fast as possible*

Vln.

Pno.

50

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

60

Vln.

Pno.

62 *loop as fast as possible*

Vln.

Pno.

64

Vln.

Pno.

66

Vln.

Pno.

69 **C**

Vln.

Pno.

74

Vln.

Pno.

(8)

This system contains measures 74 and 75. The Violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a series of eighth notes with slurs. The Piano part (Pno.) consists of two staves. The right hand (RH) starts with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The left hand (LH) has a similar triplet of eighth notes, followed by a half note, and then a series of eighth notes with slurs. A fermata is placed over the final chord of the system.

76

Vln.

Pno.

(8)

This system contains measures 76 and 77. The Violin part (Vln.) continues with a melodic line featuring a sextuplet of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The Piano part (Pno.) consists of two staves. The right hand (RH) has a series of chords with slurs, followed by a triplet of eighth notes. The left hand (LH) has a series of chords with slurs, followed by a triplet of eighth notes. A fermata is placed over the final chord of the system.

77

Vln.

Pno.

(8)

This system contains measures 77 and 78. The Violin part (Vln.) continues with a melodic line featuring a quintuplet of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The Piano part (Pno.) consists of two staves. The right hand (RH) has a series of chords with slurs, followed by a triplet of eighth notes. The left hand (LH) has a series of chords with slurs, followed by a triplet of eighth notes. A fermata is placed over the final chord of the system.

78

Vln.

Pno.

80

Vln.

Pno.

82

Vln.

Pno.

83

Vln.

Pno.

85

Vln.

Pno.

*pp*

89 **D**

Vln.

Pno.

*mp*

*una corda*

*mp*

*mp*

92

Vln.

Pno.

*f*

*p*

*tre corda*

*f*

*p*

⑧



95

Vln.

Pno.

*f*

*una corda*

99

Vln.

Pno.

*p*

*mf*

**E**

103

Vln.

Pno.

109

Vln.

Pno.

114 **F**

Vln.

Pno.

119 *loop as fast as possible*

Vln.

Pno.

125

Vln.

Pno.