

# Fictitious Forces

for Percussion Quartet

Jeff Snyder

$\text{♩} = 100$  x5

$\frac{4}{4}$  **A** x3

Percussion *mf*

Percussion *mf*

Percussion *mf*

Percussion *mf*

8

Perc.  $\frac{5}{4}$   $\frac{4}{4}$

**B****C**

X3

15  $\frac{4}{4}$  X2

Perc.

22

Perc.

**D** X4**E**

X2

30  $\frac{3}{4}$

Perc.

*p* *mf*

*p* *mf*

*p* *mf*

② *p*

37  $\frac{3}{4}$  **F** **X2**

Perc.

Perc.

Perc.

Perc.

45 **G** **X3** **H** **X2**

Perc.

Perc.

Perc.

Perc.

52

Perc.

Perc.

Perc.

Perc.

59 Perc. Perc. Perc. Perc.

67 Perc. Perc. Perc. Perc.

75 Perc. Perc. Perc. Perc.

83 Perc. Perc. Perc. Perc.

91 Perc. Perc. Perc. Perc.

J 5/4 4/4 6/4 K 3/4

*ff* *ff* *ff* *ff*

98

**L**  $\frac{4}{4}$

**M**  $\frac{3}{4}$

**N**  $\frac{3}{4}$

**O**

**P**

**Q**  $\frac{3}{4}$

Perc.